

Dr. Anjali Singh Chauhan

Address: X - 1, Ambabari, Jaipur – 302039

Contact Number: 9719557152

Email Address: anjali.singh.chauhan@gmail.com

A total work experience of over twenty years spanning across various disciplines and positions, I would describe myself as a dedicated and highly motivated teacher with a strong academic background in English Literature and extensive teaching experience across various levels; eager to contribute to a dynamic academic environment by fostering intellectual growth and enhancing student learning.

Education

- ❖ **Dr. Bhimrao Ambedkar University, Agra (2018 – 2025)**
 - *Doctor of Philosophy in English Literature*
 - **Thesis title:** *Sisterhood in the Novels of Balli Kaur Jaswal*
- ❖ **Indira Gandhi National Open University, Delhi (2015 – 2017) (UGC recognized and NAAC A++ accredited)**
 - *Master of Arts in English (Distance Learning Mode)*
- ❖ **University of Rajasthan, Jaipur (1996 – 1999)**
 - *Bachelor of Arts (Honors) in Economics; English (Subsidiary)*
- ❖ **Symbiosis Centre for Distance Learning, Pune (2003 – 2005) (AICTE recognized)**
 - *Post Graduate Diploma in Business Administration (Finance)*
- ❖ **Bachelor of Education (B.Ed.)**
 - *Specializations: Economics and English*

Certificates

- **UGC-NET in English (2018)**
 - **CTET (Paper 1 & 2)**
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Relevant Teaching Experience

- ❖ **Assistant Professor (English)**

School of Languages, Literature, and Society, Jaipur National University, Jaipur
April 2024 – December 2024

 - Courses taught to **B.A. (Hons.) English, M. A. English** and **Open Elective** students:
 - Indian Writings in English II

- Academic Writing
- Social History of England-I
- Social History of England-II
- Fictions: Origins and Developments up to 18th Century
- Modern British Literature I
- Writing Winning Documents
- Designing and delivering engaging lectures that foster **critical thinking** and **analytical skills**.
- **Mentoring** students on academic writing and research techniques, enhancing their overall academic performance.
- Actively involved in **course design, curriculum development, and departmental initiatives**.

❖ **Research Assistant and Lecturer**

Baikunthi Devi Kanya Mahavidyalaya, Agra (Ph.D. Duration)

- Assisted in teaching and research for undergraduate English Literature courses.
- Supported faculty in developing lecture content and research methodology for literary studies.

❖ **Lecturer (English)**

Hindustan College of Science and Technology, Farah-Mathura (2007 – 2008)

- Delivered lectures and guided assignments on English Literature and related subjects.

Publications

- **Paper Title: “Rising Sisterhood in Cinematic Narrative: Evolving through the lens of *Laapataa Ladies, Santosh* and *All we Imagine as Light*”**
Journal: Creative Saplings (ISSN: 0974-536X)
- **Paper Title: “A Critical Study of Powerful Sisterhood in Balli Kaur Jaswal’s *The Unlikely Adventures of the Shergill Sisters*”**
Journal: The SPL Journal of Literary Hermeneutics (ISSN: 2583-1674)
- **Paper Title: “Hyphenated Identities: Balli Kaur Jaswal, A Transnational Diasporic Writer”**
Book: Drifting Diasporic Voices: Insights into Multifarious Narratives
ISBN: 978-93-81778-93-7
- **Paper Title: “Racial Discrimination in Balli Kaur Jaswal’s *Inheritance and Sugarbread*”**

Journal: Re-markings, A Biannual Refereed International Journal of English Letters
(ISSN: 0972-611X) **Impact Factor: 11.489**

- **Paper Title: “Voicing the Hidden Desires: Balli Kaur Jaswal’s Erotic Stories for Punjabi Widows”**
Book: *Violence and Gender Disparities Against Women: A Global Scenario*
 - **Paper Title: “Gayatri, the Royal Reformer, an Icon of Social Progress: Dispelling Darkness and Raising Awareness”**
Book: *On the Wings of Life: Women Writing Womanhood*
 - **Paper Title: “Learning and Unlearning: Albert Camus’ *The Plague*”**
Book: *Writing the Pandemonium: Perspectives on Pandemic Literature*
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Webinars & Conferences

1. **Webinar Lecture Series** at Baikunthi Devi Kanya Mahavidyalaya, Agra (June 2020)
 - **Topics:** *Indian Literary Perspective; Testimonio as a Form of Feminist Resistance; Trauma and Death in Confessional Poetry*, and more.
 2. **National / International Webinars and Conferences**
 - **St. Philomena’s College, Mysur (June 10th - 12th 2020)**
 - English Poetry, Our Education
 - **National Webinar by Amdanga Jugal Kishore Mahavidyalaya (Affiliated to West Bengal State University) Department of English (July 2020)**
 - Re-Reading and Re-Contextualising Literary Text in Times of Pandemic
 - **National Webinar organized by Higher Education & Research Society, Mumbai on (19th - 20th June 2020)**
 - Contemporary Reflections on Critical Theories and Aesthetics
 - **International Webinar organized by the Department of English, Netaji Subhash Mahavidyalaya, Udaipur (10-07-2020 to 12-07-2020)**
 - United by Pens, Divided by Fence: Perspective on Partition Literature
 - **E-Conference organized by Munger University, Munger (Bihar) (11th - 13th July 2020)**
 - Contemporary Trends in Literature
 - **International E-Conference organized by St. John’s College, Agra (27th - 28th May 2020)**
 - Human Resilience in the Time of Crisis.
 - **Paper Title:** *Exploration of Human Resilience: Priya, The First Female Comicbook Superhero of India*
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Non-Fiction Writings

- **Academic content writing for Arihant Publications**
 - UGC-NET Exam Preparation Volume – Research Section (*One-month Project*)
 - **ELSA Blog** <http://elsaindia.blogspot.com/2020>
 - *“Follow your Heart”: The American Dream as lived by Huckleberry Finn in Mark Twain’s Novel*
 - *Narratives from the Battlefield: A Soldier’s Letter*
 - *Transforming Emotions into Creativity*
 - *My Favourite Woman Nobel Laureate: Alice Munro*
 - *My Favourite Nobel Laureate: George Bernard Shaw*
 - *My Favourite Play: Medea by Euripides*
 - *More by gentleness than strength: the North Wind and the Sun*
 - *Resilient Democracy: Democratic Resilience of Indian Literature during last 75 years*
 - *My Favourite Song: ‘Aarambh hai Prachand’*
 - *Now is forever: Keats’ Theory of Life*
 - *Balli Kaur Jaswal: A Transnational Diasporic Writer*
 - *Kaleidoscope of Images: Remembering T. S. Eliot*
 - *Redefining English Literary Criticism: Samuel Johnson as My Favourite Literary Critic*
 - *The Sonnet: An Introduction*
 - *An Ordinary Woman with an Extraordinary Life*
 - *Death in Albert Camus’ The Stranger: Comparison of Meursault’s Mother’s Death with his Own*
 - *Bhakti Movement with Special Reference to Surdas, Rahim and Lal Ded*
 - *Thomas More’s Utopia: Highlights and Reflections*
 - *‘My Favourite Sonnet’*
 - *My Favourite Woman Nobel Laureate in Literature*
 - *My Favourite Nobel Laureate in Literature*
 - *Re-visiting Childhood: My Favourite Fairy Tale/ Folklore/ Fable*
 - *ELSA Online Meet: A Musical Musing , July 25, 2021*
 - *75 Years of Indian Independence: A Roadmap for the Future -- ELSA 26 September, 2021*
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Member of English Literary Society of Agra (ELSA) <http://nibirghosh.blogspot.com/2024/>

Founded by eminent UGC Emeritus Professor, Dr. Nibir K. Ghosh, D.Litt.
